

theactorspulse

Studio for Actors

PO BOX 3122 Redfern NSW 2016 Fax: 02 9690 2217 Mobile: 0414 475515 ABN: 60 304 082 194 www.theactorspulse.com.au

Voice Class Enrolment Form – Term 3 2010

This term runs for 10 weeks. Payment is in full or by installments.

This term begins Monday 14th June 2010 through to week ending Saturday 21st August 2010 at The Actor's Pulse (Level 1, 103 Regent St, Redfern NSW 2016).

Deposits and Full Payments are due Week 9 Term 2 2010, no later than Saturday 5th June 2010.

Classes: Please tick the class you wish to enroll in

Classes	Tutor & Course Outline
Monday <input type="checkbox"/> (Intermediate) 7:00pm – 8:30pm	Gabrielle Rogers: BA Hons, LTCL, Grad Dip (NIDA) Voice Coach, Actor, Director. The first half of the term concentrates on preparing the actors' voice. Whether the goal is accent reduction, acquiring accents, or stage and screen voice technique, this introduction is essential. Specific work will be on Voice Production; Breathing; Support; Resonance; Placement; Articulation; Authenticity; Projection; Vocal Health; Expression and Text. A liberating and vital skills base for all actors. The second half of the term will develop the foundation work and introduce a Standard American accent. Specific work will be undertaken to suit the actors' needs. This includes further accent work, text-based vocal exploration for scripts in production or audition pieces, and regular exercises to develop an individual warm up and independent practice.
Thursday <input type="checkbox"/> (Advanced) 10:00am-11:30am	

NB. Classes will not be run on public holidays or Saturdays preceding public holidays, unless otherwise notified by Billy Milonis or other representative of The Actor's Pulse.

Payment options (please tick):

Upfront Payment (including discount) MUST BE PAID NO LATER THAN 5th June 2010, BEFORE TERM COMMENCES	Payment by fortnightly Installments* (\$110 deposit has been paid see condition 9) MUST BE PAID ACCORDING TO PAYMENT PLAN IN CONDITION 9
1 class/wk - \$290 <input type="checkbox"/>	1 class/wk - \$330 <input type="checkbox"/>

**This option is not available to anyone applying for enrolment to The Actor's Pulse for the first time.*

Your Details:

Name: _____ Signed: _____

Address: _____ Suburb: _____

Post Code: _____ Email: _____

Phone: _____ Mobile: _____ Date: _____

I acknowledge that I have read this enrolment form and agree to fulfill my obligations outlined within it.

If enrolling student is under 18 at the time of filling in this form, a parent or guardian should complete the following:

I acknowledge that I have read this enrolment form and authorise the enrolling student to participate in classes at The Actor's Pulse and that I will be liable for payments as outlined above.

Name of Parent/Guardian: _____

Signed: _____ Date: _____

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Conditions of payment:

You agree:

1. pay a Deposit of \$110 by Week 9 Term 2 2010 no later than Saturday 5th June 2010 to secure your position in the class.
2. to pay by cheque or cash (cheques to be made payable to The Actor's Pulse);
3. to pay the balance on time as follows:
 - Upfront Payment (Option 1) – January 10th 2009; or
 - Payment by Fortnightly Installments (Option 2) – starting week 1 of the term;

NB. If either of these payment options is not paid in the required time there will be a \$25 LATE PAYMENT FEE per payment. This includes deposits, which are due no later than 5th June 2010. If full payment is not met by agreed week an additional \$5 per week will be added to it.

4. that if you don't pay on time, The Actor's Pulse may exclude you from class or suspend you from the school until payment is made;
5. you are liable for payment for the whole term regardless of your attendance, due to illness or any other reason, including should you decide to leave The Actor's Pulse.
6. The Actor's Pulse may pursue legal action to recover any outstanding money owed to it should you fail to fulfill your obligations under item 5 above after at least two formal requests to do so by The Actor's Pulse.
7. No actor or acting teacher from any other institute, private or government, can join The Actor's Pulse without prior informing Billy Milionis in writing, their exact history. Where they have studied, what professional work as an actor they have done, where they have taught and for how long, what they have taught and for who. Please attach a separate piece of paper.
8. No actor or acting teacher that conducts private classes, large or small, can join The Actor's Pulse without prior informing Billy Milionis in writing their exact history. Where they have studied, what professional work as an actor they have done, where they have taught and for how long, what they have taught and for how long. Please attach a separate piece of paper.
9. Option 2 after \$110 deposit:

Week 1 - \$110 Week 3 - \$110 Total - \$330

Signed: _____ Date: _____

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