

NOTICEBOARD

ENROLMENT FORMS DUE

Meisner Forms:
Have been emailed to you all AND there are hardcopies in the Middle Floor Studio

Camera Forms:
Please see RECEPTION

ALL FORMS must be returned to Reception once they are completed. Please remember to read forms as there are some changes.

Please email us with any gigs you get, no matter how small, we all want to hear about fellow students working! It's inspiring and it's great to know that our school's name is getting out there!

COMING UP...

Story Workshop - Part Two:
Term 3 - date TBC
Monologue Night:
Friday 25th and Saturday 26th
June 2010. Sheets to book in your chosen nights will be backstage soon
Scene Night: July 2010



PULSE POZZZZZZER

INTERMEDIATE STUDENT
WILL PIPERITIS

PULSE PRESS
INDUSTRY BUZZ
NOTICEBOARD

PULSE PROGRESS

LUKE FORD 'ANIMAL KINGDOM' AND
DAN MOR 'UNDERBELLY'

WORDS OF WISDOM

OUR TEACHERS SAY...

INDUSTRY BUZZ

Look out for Ty Hungerford playing Major Bill Meanly on the SBS TV movie 'Sisters of War'...Aaron Glenane played a young officer in the production 'Journey's End' and also completed his second guest role as Stuart on 'Rescue Special Operations'...Frank Stead has had guest spots on Home and Away and Channel 7's 'Crimes Lies and Alibis'...Rebecca Lahanas played criminal Toni on 'Crimes Lies and Alibis'...Jeremy Shadlow had a role as Constable Rob London in an Independent Feature 'Found Footage'...Terry Allport has the lead role in an upcoming production 'Our Country in Good' and has had recurring roles on '60 Minutes'...Tristan McKinnon pulls some strings in the stage play "The Magic Pudding"....

MOVIN' ON UP

R1
Paul Barton, Ana Rokobaro, Hayley Casey, Tristan McKinnon, Francisca Braithwaite, Rebecca Candarakis, Blake Greensmith, Chad Lammers, Todd Smith, Nicole Thorn

R2
Peter Djordjevic, Kaaran Watene, Kimberley Byrne, Christopher Rodgers,

Prep
Max Brown, Gabrielle Purtill

Impediments
Victor Matveev, Aaron Glenane

Advanced
Shannon McCauley

BILLY'S BLURB

Firstly I'd like to say thanks to all of you that have put in a huge effort this term, there has been some interesting results and some surprises as far as students moving up, and working in the Industry. For those of you that are dropping off a little I suggest you dig deep and work that little harder, if there is one thing I have learnt in life it is that 'it's hardly ever the right time. You make things work for the moment.' If obstacles are getting in your way I suggest you learn to work through them, as this is all part of the process.

A little note on the Sitcom class; It's been going great and has proven to be a little more intense and demanding than most students thought it would be. For the ones that have really worked at it, the results have been awesome. The timing and scene skills required to act in this genre is far more in depth than drama and the skills you will learn will definitely help you with shaping your drama scenes, so if you are one of the few that have been taking this subject lightly, I suggest you step up and give each attempt 100%. The beginners camera classes have once again gone to another level so congratulations to the students that are consistently working hard. The feedback from the Story workshop has been overwhelming so thanks to all who took part. Once again it was an eye opener for the students who took part and I hope you guys make a solid effort to put to practise what you learnt that day. By now most of you would have seen a new face around the office, our General Manager, Lauitiiti. If you haven't met Lauitiiti yet please take the time to introduce yourself and make him feel welcome. Also feel free to approach him if you need anything.

Congratulations to Dan Mor and Frank Stead for their work on Underbelly: The Golden Mile and also to Rebecca Breeds for her second Logie nomination. Luke Ford's film Animal Kingdom is opening at cinemas everywhere in June so make sure you all check it out. It is said to be one of the most anticipated Australian films in the last decade. Finally, welcome to all our new students. All of you guys have brought a great energy into the school and it's great to see the amount of work that you are putting in.

Billy



JOE'S JUNKET

Hey guys,

This year has flown. We are already at the half way point and it's been great teaching everyone. I have seen some great work which has been really inspiring and taught me some things as an actor and as a teacher. In saying that though, I have noticed some people have been slacking off and becoming lazy! If you're not putting in the work then you need to shape up as you will fall behind and so you need to start taking the work seriously. Not only will it improve your work in class but it also gets you in good habits for when you're in the industry.

Acting is a sport and the only way to be great is to practice. If you were a soccer player you would not just show up and play the game. Look at all the great sport stars who earn millions. Listen to their stories about when they were younger, and they all say how they got to where they are was through long hours, dedication and sacrifice they had to make while their friends were out partying and they were training or prepping for a game. That's the difference. I put this question to you. What do you want to get out of the course? If you want to get the best of it and move forward in this line of work, then stop reading and go and practice!

On a finishing note, I would like to say that the advanced class will be doing their scene night shortly and this year they have been a real inspiration. It's one of our most talented groups, so make sure you come along and support them.

Stay focused

Joe



MEL-O-DRAMA

I've had a few students ask me lately what to do to release tension when acting. My response? Trust the technique - it teaches you to act on your impulses...which, releases tension. When you feel tension, it is because you are suppressing your impulses. Impulses - that are doors to your deepest truth.

We are all guilty of this with our work at one point or another, but this suppression comes from a fear of judgment. We have an impulse to call or act on something we see in the other person, for example, and before the impulse can be released, there we are in our heads going "Oh! But what if I'm wrong!?".... "Oh, no! I can't say that! What if I offend them!?" or "What if I make a fool of myself!?".... Who cares! Trust the truth of your impulse in that moment and play each moment as it happens. Don't worry about moments that *may* happen. They don't exist and may never exist. That fear of judgement is only human but it does come from you. Not the other person. How do you know that what you *think* may offend them, will offend them? You don't. You may give them a gift. When we fear, we avoid and we end up placing limitations on our abilities. If you can learn to have no fear of judgement, you will learn to act on your impulses, therefore releasing any tension you have suppressed.

As for the level of work this term, it's been, at times, surprising and pretty amazing – from all levels. Some of the beginners have lifted the bar with their level of work and I'm seeing so much commitment from not only some of our higher-end beginners, but also from the guys that started sometime this year. Intermediates – so many of you have made incredible leaps with your work and have still managed to stay grounded and focussed on further developing your craft. I see more and more of you really starting to enjoy the process of it all – which is good, because it is very important to do so. Advance group – you had a great start to this year and have a lot to be proud of. You have a big rest of the year ahead of you, so stay strong as a team because it's going to get tough and you will need to push and support each other.

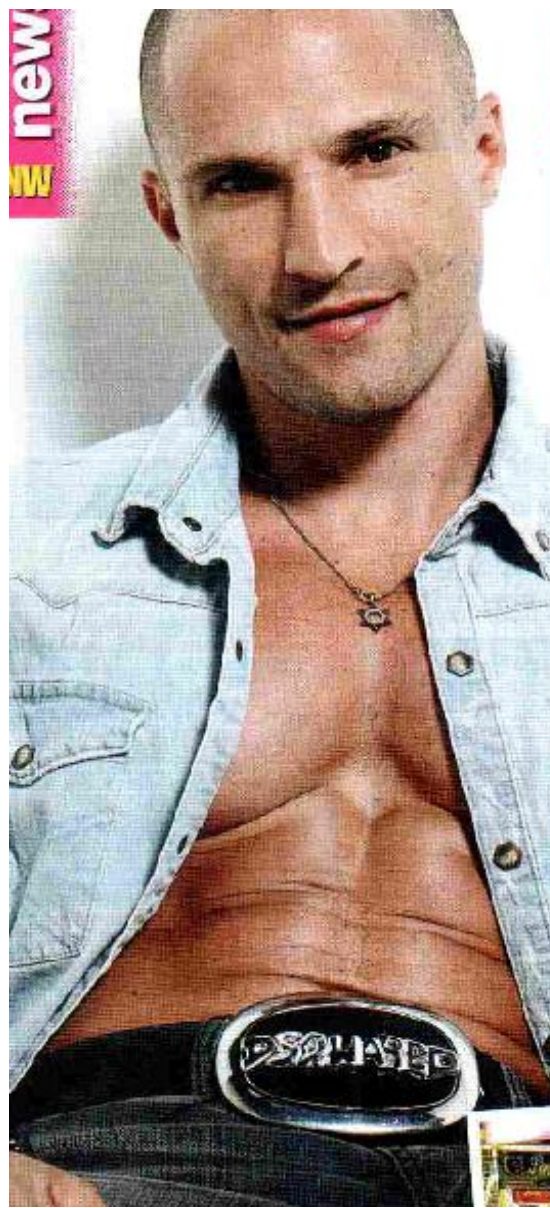
Enjoy enjoy enjoy! Mel.xx



"Acting is standing up naked and turning around very slowly."
- Rosalind Russell

"Acting is not being emotional, but being able to fully express emotion." - Kate Reid

new
NOW



DIAMOND IN THE

The Mor the merrier for the ex-military actor into rocks, parties and clothes

STRANGER THAN FICTION



He was the baby-faced crimp who found his way into lounge rooms Australia wide. Car Williams, as played by actor Gyton Grantley, was the star of the original *Underbelly* series, which centred on Melbourne's gangland war kicking off in the mid '90s. But on April 19, 39-year-old Carl died in his jail cell at Victoria's Barwon Prison. He had been beaten with part of an exercise bike. It was an odd end for Carl, one of the last men standing following the underworld killings. Still, it certainly hasn't harmed ratings for *Underbelly: The Golden Mile*.

Hot bod, sinister smile. That sums up Danny "DK" Karam in Channel 9's blockbuster series *Underbelly: The Golden Mile*. The dodgy hairdo and bulging eyes are brought to life by Israeli-born actor Dan Mor, whose future prospects are a heck of a lot brighter than DK's. By day, 35-year-old Dan is a diamond trader, wholesaling precious gems to retail outlets. He also runs an event called The White Party out of swish Sydney hot spot Ivy and has involved in the local launch of Canadian fashion brand Sketch. Busy boy, our "Diamond" Dan - just like his counterpart, DK, whose CV, as provided by *Underbelly* execs, lists enforcer, standover man, drug dealer and all-round rabid dog among his many accomplishments. In episode three of *Underbelly* we watched DK being bundled off by the police and sent back to jail.



"IMMACULATE" KENNETH TURAN, LOS ANGELES TIMES
"AMBITIOUS AND POWERFUL" TODD MCCARTHY, VARIETY
"STUNNING ... COMPELLING ... A FILM THAT HAS TO BE SEEN" ED GIBBS, ROLLING STONE

BEN MENDELSON, JOEL EDGERTON AND GUY PEARCE
LUKE FORD, JACKI WEAVER, SULLIVAN STAPLETON AND INTRODUCING JAMES FRECHEVILLE

ANIMAL KINGDOM

A CRIME STORY



Check the Classification

ANIMALKINGDOMMOVIE.COM